Anouk Lindenby

Museum Conservator · Works on Paper

museum-conservator@example.test · Utrecht, Netherlands

Summary

Conservator specialising in works on paper. Documents condition, prepares objects for display and coordinates with registrars and collection managers on movement and loan readiness.

Skills

Works on paper · Condition reporting · Digitisation support · Loan documentation · Collection handling

Projects

Travelling print exhibition

2025

Prepared condition reports for 46 works on paper. Matched serial photographs to inventory numbers and marked objects requiring registrar review before loan sign-off.

Experience

Museum Conservator · Paper

Korenbrug Print Museum | 2021-04 – Present

- Compiled comparison condition photographs at unpacking and packing using the same viewpoints. Added discrepancy notes to the object files.
- Checked mat and frame dimensions with preparation staff. Flagged uncertain mount clearance before the object was installed.
- Kept treatment proposals separate from completed work records and filed signed decisions before starting approved treatment.

Collections Conservation Assistant

Veerlaan City Archive | 2018-08 – 2021-03

- Prepared housing for incoming prints and verified object identifiers before shelving.
- Logged temperature and relative humidity exceptions for review at weekly collection meetings.

Languages

Dutch · English

Education

MA Conservation of Paper and Books

Veldmeer Institute of Conservation | 2018